

LINCOLN

A New Theatrical Experience

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LINCOLN'S Artistic Staff Named Ties to Broadway, Hollywood

LINCOLN CITY, IN ---- The artistic staff for LINCOLN includes theatre professionals with Broadway credentials, Hollywood experience and local ties.

"We have assembled an impressive team of artistic professionals," says Lincoln Amphitheatre's executive producer, Steve Wright. "They bring Broadway and Hollywood experience to southern Indiana, where they are collaborating in the rebirth of our magnificent, 1,500-seat amphitheatre."

LINCOLN's artistic team includes:

Eric Renschler, Scenic Designer, worked on Broadway for two decades. His Broadway designs include *As Long As You Both Shall Laugh*, followed by a national tour and PBS special, and *Mamaloshen*. His off-Broadway credits include designs at the New York Shakespeare Festival, Circle Repertory Company, Pan-Asian Repertory Theatre, Puerto Rican Traveling Theatre, and the Julliard School. As an associate of designer John Lee Beatty, Renschler was involved in over 40 Broadway productions and tours, including *The Color Purple*, *Chicago*, *Doubt*, *Who's Afraid of Virginia Woolf*, and *Footloose*. He resides in Evansville, Indiana, where he is Assistant Professor of Design at the University of Evansville.

Michael Nevitt, Lighting and Projection Designer, served as the theatrical lighting designer for the motion pictures *The Grinch* and *Flintstones in Viva Rock Vegas* and programmer for *Miss Congeniality* and *Batman & Robin*. He was resident lighting designer for 13 seasons at the Hope Summer Repertory Theatre in Holland, Michigan, where he designed scenery and lighting for over 40 theatrical productions. In addition he has been involved with hundreds of theatre, concert tours, television and live-event productions, including the *Salt Lake Olympics*, *Superbowl Half-time show*, *Deal or No Deal* and the *Ryder Cup Opening Ceremonies*. Nevitt resides in Georgetown, Indiana.

Brad Berridge, Sound Designer, began his career at Lincoln Amphitheatre in 1996 working on the musical *Young Abe Lincoln*. Recent credits include *This Wonderful Life* and *To Kill A Mockingbird* at Barrington Stage Company in Massachusetts; Sam Shepard's *Suicide in B Flat* with the Williams College Summer Theatre Lab; *Rewind: A Cantata for Voice, Tape, and Testimony* at the 62 Center for Theatre and Dance, an opera giving a theatrical voice to South African victims of Apartheid. He was also the resident sound designer for *Flamenco Vivo Carlota Santana* for four years. Originally from Newburgh, Indiana, Berridge resides in western Massachusetts.

Jenny Kenyon, Costume Designer, has created designs for the WPA Theatre and the Duplex Cabaret in New York City. She served as assistant costume coordinator for four Radio City Music Hall Christmas Spectaculars. Kenyon has been the recipient of the KC/ACTF Certificate of Merit for costume design for her work in *The Little Humpback Horse*, *Jekyll & Hyde*, and *Lion in Winter*. She resides in Lewisburg, Pennsylvania.

The world premiere of LINCORN, by playwright Ken Jones, will take place this summer on the very grounds where Abraham Lincoln grew up. Performed in a 1,500-seat, roofed amphitheatre, LINCORN will leave audiences with a deep understanding of the role Indiana played in forging the character of America's 16th president. Lincoln Amphitheatre offers a "Lincoln experience" that includes an Amish-style meal, pre-show activities for children and adults, and theatre under the stars. Enhanced by multimedia projections and period music, the production of LINCORN will give theatre-goers an insight into the life of the man whose legacy continues to impact the future.

The world premiere of LINCORN will take place June 12, with shows nightly except Monday through August 15; tickets are available online or by calling the box office. Lincoln Amphitheatre is located inside scenic Lincoln State Park in Lincoln City, Indiana. For more information about Lincoln Amphitheatre visit www.LincolnAmphitheatre.com or call 1-800-264-4223.

EDITOR'S NOTE: Headshots of the artistic staff may be downloaded from Lincoln Amphitheatre's Flickr page at <http://www.flickr.com/photos/27707942@N08/>.